

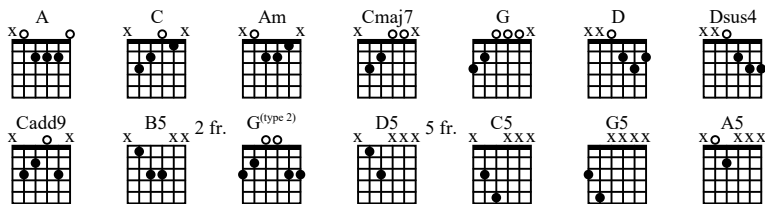
EDIE (CIAO BABY)

As recorded by The Cult

(From the 1993 Album PURE CULT)

Transcribed by Angus Murray

Words by
Music by



A Intro

$\text{♩} = 100$

Am

C

G

Am

1

Gtr I
let ring

T 3 1 3 1 0 0

A 0 2 2 2

B 0 3 2 0 0 0

H P P

4

T 0 0 0 0

A 3 2 0 0

B 3 3

C G Am C G Am

8

T 0 0 0 0

A 3 2 0 0

B 3 3

C G Am C G Am

12

T 3 3 2 3 2

A 0 2 3 2

B 3 2 0 3

C G D Dsus4 C G D Dsus4

Cadd9 G D Dsus4 Cadd9 G D Dsus4

16

T

A

B

H

H

Cadd9

Gtr IV

Am

C

G(type 2)

Am

20

Gtr III

T

A

B

H

H

P

sl.

P

[B] Verse

C

G

Am

C

G

Am

25

Gtr II

T

A

B

P

P

P

C

G

Am

C

G

Am

29

[C] Chorus

A5

C5

G5

D5

C5

G5

32

Gtr III

T

A

B

sl.

36

D5 C5 G5 D5 C5 G5 D5

T
A 7
B 5

41

C5 G5 C5 G5 B5 A G(type 2) B5

Gtr IV

T
A 5
B 3

45

A G(type 2) B5

Gtr III

Full

T
A 7 9 7 6
B 3 3 3 (5) 3 3 3 3 3 3 7 5

48

A G(type 2) B5 A G(type 2) D5

Full Full

T
A 0 4 4 (4) 6 7 11 9 11 12 13 13
B

51

C5 G5 D5

Full Full Full 1/2

T
A 13 13 10 (13) 13 10 13 10 13 10 (13) 13 12 (12)
B

P

54

C5 G5 D5 C5 G5 D5

Full Full 1/2 1/2

T 10 13 13 13 13 10 10 12 (12) 7 9 (9) 9 (9) 9 7 9 (9) 9 (9) 9 7 (7) 5

A

B P 8 10 12 9 10 12

57

D5 C5 G5 G(type 2)

Full Full Full

T 9 10 12 9 11 12 10 12 13 10 13 13 13 (13) 10 10 13 (13)

A

B

E Interlude

Am C G Am C G

60

H P P P P sl.

T 5 7 4 5 5 7 5 4 5 4 7 5 7 19 19 17 16 16 14 14 9 7

A

B

64

sl.

T 5 (5)

A

B

Am C Am C G(type 2) D5

68

T 1 1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1 0 0 0 7 7

A 2 7 7

B 2 2 2 2 2 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 5 5

F Chorus

72

C5 G5 D5

T
A
B

5 5 5 5 5

(7)
(7)
(5)

75

C5 G5 D5 C5 G5 D5

T														
A					7	7	(7)						7	7
B	5		5	5	5	5	(5)	(5)	5		5	5	5	5

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins on measure 78, marked with a '78' in the left margin. The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bottom two staves are labeled 'T' (Tenor) and 'B' (Bass) in the left margin. The tenor staff contains a series of eighth notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The bass staff contains a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The system concludes with a double bar line.

G 2nd Guitar Solo

81

C5 G5 D5 C5 Gtr IV G(type 2)

T
A
B

5 5 7 8 10 12 9 10 12 10 12 10 12 12 12 10 13 13

H H H H

Full Full Full

H Outro

Am C G Am

93

Gtr I

T

A

B

C G Am C G

96

T

A

B

Am C G Am

99

T

A

B